

RONDEAU
FROM
SINFONIES DES FANFARES
COMPOSED BY JEAN-JOSEPH MOURET

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPANI AND TENOR DRUM.
TRUMPETS 3 AND 4 REQUIRE FLUGELS.

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



JEAN-JOSEPH MOURET AND RONDEAU

JEAN-JOSEPH MOURET (1682-1738), WAS BORN IN AVIGNON, FRANCE AND COMPOSED MAINLY DRAMATIC WORKS FOR THE STAGE AND CONTRIBUTED TO THE EMERGENCE OF THE DISTINCTIVELY FRENCH STYLE OF LYRIC TRAGEDY AND OPERA-BALLET. HE WAS ALSO ONE OF THE LEADING EXPONENTS OF BAROQUE MUSIC IN FRANCE.

MOURET'S PRECOCIOUS MUSICAL ABILITIES WERE RECOGNIZED BY HIS FATHER WHO PROVIDED HIM WITH A FINE EDUCATION AND SUPPORTED HIS DECISION TO FOLLOW A CAREER IN MUSIC. AT THE AGE OF TWENTY-FIVE, MOURET MOVED TO PARIS, WHERE HE WAS ABLE TO SECURE THE PATRONAGE OF THE DUCHESS OF MAINE. AT HER SALON IN SCEAUX, A CENTRE FOR COURTLY SOCIETY IN THE LATER YEARS OF OF THE REIGN OF KING LOUIS XIV HE PRODUCED OPERAS. IN 1714 MOURET WAS APPOINTED DIRECTOR OF THE ORCHESTRA OF THE OPÉRA. FROM 1717 FOR MORE THAN 20 YEARS HE DIRECTED THE NOUVEAU THÉÂTRE ITALIEN DU PALAIS-ROYAL. AT THE ROYAL COURT, MOURET ALSO MAINTAINED A POST AS SINGER. ALL THESE POSITIONS PROVIDED MOURET WITH PUBLIC OUTLETS FOR HIS OWN MUSIC AND PERMITTED HIM AND HIS WIFE AND DAUGHTER TO LIVE IN AFFLUENCE. HIS LATER LIFE WAS OVERSHADOWED BY FINANCIAL AND SOCIAL WORRIES. HE SUFFERED FROM A LACK OF CONFIDENCE AND EXTREME BOUTS OF JEALOUSY FOR THE NEW RISING COMPOSITION STAR OF JEAN-PHILIPPE RAMEAU, THIS EVENTUALLY CONTRIBUTED TO HIS MADNESS. MOURET DIED IN POVERTY IN A MENTAL ASYLUM RUN BY THE ROMAN CATHOLIC CHURCH.

MOURET'S NAME SURVIVES TODAY THANKS MAINLY TO THE POPULARITY OF THE FANFARE-RONDEAU FROM HIS FIRST SUITE DE SYMPHONIES, WHICH WAS USED AS THE SIGNATURE TUNE FOR THE US PUBLIC BROADCASTING SERVICE MASTERPIECE THEATRE TV SERIES AND IS ALSO A VERY POPULAR CHOICE FOR WEDDINGS.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

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ROGER ARGENTE / ARTISTIC DIRECTOR

RONDEAU

COMPOSED BY JEAN-JOSEPH MOURET
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

FROM SINFONIES DES FANFARES

MAESTOSO

This system contains the first four measures of the piece. The tempo is marked 'MAESTOSO'. The score includes parts for Trumpet 1, 2, 3, and 4; Horn in F; Trombone 1, 2, and Euphonium; Bass Trombone; Tuba; Timpani; and Tenor Drum. The key signature is one sharp (F#) and the time signature is 3/4. The first measure features a dynamic marking of *f* (forte).

This system contains measures 5 through 8 of the piece. The instrumentation remains the same as in the first system. The key signature and time signature are consistent. The score shows the continuation of the musical themes established in the first system.

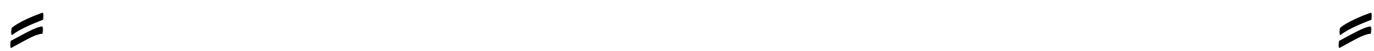
9 **A**

Musical score for measures 9-12. The score is for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMP, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a box containing the letter 'A'. TPT 1 has a melodic line with eighth notes and a trill in measure 12. TPT 3 has a steady eighth-note accompaniment. HRN has a simple eighth-note line. TBN 2 and TUBA have dotted half notes. TPT 2, EUPH, S TBN, TIMP, and TEN DRM are silent.

Musical score for measures 13-16. The instruments are the same as in the previous system. Measure 13 is marked with the number '13'. TPT 1 has a melodic line with a trill in measure 14. TPT 2, EUPH, and S TBN have accents in measure 16. TPT 3 has a steady eighth-note accompaniment. HRN has a simple eighth-note line. TBN 2 and TUBA have dotted half notes. TPT 4, TIMP, and TEN DRM are silent.

17 8

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
TIMP
TEN DRM



21

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
TIMP
TEN DRM

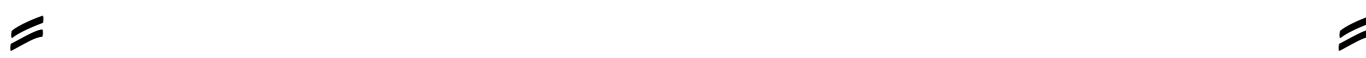
25 C

Musical score for measures 25-28. The score is for a brass and percussion ensemble. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The music is in 4/4 time with a key signature of one sharp (F#). Measure 25 is marked with a circled 'C'. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some trills. The percussion parts include snare drum and tom-tom patterns.

Musical score for measures 29-32. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The music is in 4/4 time with a key signature of one sharp (F#). Measure 29 is marked with the number 29. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some trills. The percussion parts include snare drum and tom-tom patterns. The dynamic marking *mf* is present in measures 29, 30, and 31.

33 D

Musical score for measures 33-36. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is D major. The horn part (HRN) has a melodic line with a slur. The tuba part (TBN 2) has a melodic line with a slur and a *mf* dynamic marking. The euphonium part (EUPH) has a melodic line with a slur and a *mf* dynamic marking. The bass tuba part (B TBN) has a melodic line with a slur. The tenor drum part (TEN DRM) has a rhythmic pattern.



37

Musical score for measures 37-40. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is D major. The horn part (HRN) has a melodic line with a slur. The tuba part (TBN 2) has a melodic line with a slur and a *f* dynamic marking. The euphonium part (EUPH) has a melodic line with a slur and a *f* dynamic marking. The bass tuba part (B TBN) has a melodic line with a slur and a *f* dynamic marking. The tuba part (TUBA) has a melodic line with a slur and a *mf* dynamic marking. The tenor drum part (TEN DRM) has a rhythmic pattern.

41 **E**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP

TEN DRM

45

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP

TEN DRM

49 F

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
TIMP
TEN DRM

53 G

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
TIMP
TEN DRM

58

Musical score for measures 58-62. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). The score features various dynamics including *mf* and *p*. There are two boxed annotations labeled "FLUGEL" above the TPT 3 and TPT 4 staves in measures 60 and 61. The percussion parts (TBN 1, S TBN, TUBA) have specific rhythmic patterns and dynamics.



63

H

Musical score for measures 63-67. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). The score features various dynamics including *mf* and *p*. A boxed annotation labeled "H" is placed above the TPT 3 staff in measure 63. The percussion parts (TBN 1, S TBN, TUBA) have specific rhythmic patterns and dynamics.

67

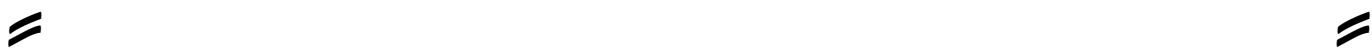
Musical score for measures 67-71. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). Measure 67 is mostly rests. Measure 68 has a *mf* dynamic. Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *mf* dynamic and a *trmn* marking above the horn line.

72

Musical score for measures 72-76. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *f* dynamic and a *trmn* marking above the horn line. There are two boxed labels 'TRUMPET' on the TPT 3 and TPT 4 staves in measure 76. A double bar line is present at the end of measure 76.

78

Musical score for measures 78-81. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). The music features various rhythmic patterns and dynamics, with some notes marked with accents and slurs.



82

Musical score for measures 82-85. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is two sharps (F# and C#). The music continues with various rhythmic patterns and dynamics, including a large slur over the B TBN and TUBA parts in measure 84.

85 J

Musical score for measures 85-88. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 features a boxed 'J' above the first staff. The music consists of rhythmic patterns and melodic lines for various instruments.

89 *RALL.*

Musical score for measures 89-92. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. Measure 89 is marked with *RALL.* (Ritardando). The music features melodic lines with trills and slurs, and rhythmic patterns. The score ends with a double bar line.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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